



# Guy Bergeron

Arranger, Composer, Director, Interpreter, Publisher, Teacher

Canada, Québec

## About the artist

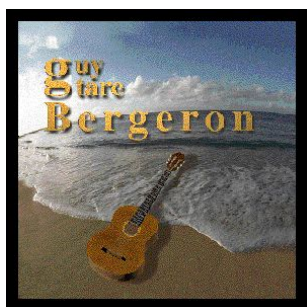
Guy Bergeron was born the 13th of October 1964 in Loretteville, Province of Quebec, Canada. He graduated in music: in 1990, 3rd cycle in composition at the Conservatoire de musique of Quebec; in 1986, collegial grade (DEC) in pop music, Cegep of Drummondville, and in 1984, collegial grade (DEC) in music, Cegep of Ste-Foy, with guitar as first instrument. He was also a student in jazz interpretation from 1992 until 1994 at the University of Montreal (electric guitar) and he studied computer-assisted music at the Musitechnic School in Montreal. He plays the guitar (classical, electric, acoustic, synthesizer), the banjo, the mandolin and the bass. He's been earning his living with music for more than 25 years, as a professional musician, a composer, an arranger and also as a studio engineer as he manages his own studio.

**Qualification:** Diplome d'étude collégial en musique.  
3e cycle en composition au conservatoire de musique de Québec.

**Associate:** SOCAN - IPI code of the artist : 206325403

**Artist page :** [www.free-scores.com/Download-PDF-Sheet-Music-guy-bergeron.htm](http://www.free-scores.com/Download-PDF-Sheet-Music-guy-bergeron.htm)

## About the piece



**Title:** Pavane [op.50]  
**Composer:** Fauré, Gabriel  
**Arranger:** Bergeron, Guy  
**Licence:** Copyright © Bergeron, Guy  
**Publisher:** Bergeron, Guy  
**Instrumentation:** Flute and Guitar  
**Style:** Classical

## Guy Bergeron on [free-scores.com](http://free-scores.com)



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# Pavane

opus 50 (1887)

Gabriel Fauré (1845-1924)

arr.: Guy Bergeron

Intro

flute/  
violin

gtr

Handwritten chords: F#m, F#m Dmaj7, E C#m7(b9), D Bm7, C# C#7/B

Handwritten chords: F#m/A, F#m, Bm7, G/C#, A7, Dmaj7, G#, C#7(b9)

Handwritten chords: F#m, Dmaj7, E, C#m7, D, Bm7, C#, C#7/B

Handwritten chords: F#m/A, A/G, D/F#, A7/E, Dmaj7, D7, F#m/C#, C#7, F#m

Handwritten chords: C#, C#/B, F#m/A, G#, C#, E/G#, A, B7sus4

Chords: E/G#, B<sup>7</sup> sus<sup>4</sup>, E/G#, B<sup>7</sup> sus<sup>4</sup>, E, D<sup>6</sup>, C#

Annotations: 3, tr

Chords: F#m, Dmaj<sup>7</sup>, E, C#m<sup>7</sup>, D, Bm<sup>7</sup>, C#, C#7/B

Chords: F#m/A, Bm<sup>7</sup>, Em, A<sup>7</sup>, Dmaj<sup>7</sup>, C#7(b9)

Chords: F#m, Dmaj<sup>7</sup>, E, C#m<sup>7</sup>, D, Bm<sup>7</sup>, C#, C#7/B

Chords: F#m/A, A/G, D/F#, A<sup>7</sup>/E, Dmaj<sup>7</sup>, G<sup>7</sup>, F#m/C#, C#7, F#m

First system of musical notation. Treble and bass clefs. Chords: A, A+, F#m/A, G#7, C#, E/G#, A, B7sus4. Includes a triplet of eighth notes and a trill.

Second system of musical notation. Treble and bass clefs. Chords: E/G#, Bm7, E/G#, Bm7, E, D6, C#. Includes a triplet of eighth notes and a trill.

Third system of musical notation. Treble and bass clefs. Chords: F#m, Dmaj7, E, C#7, D, Bm7, C#. Includes a triplet of eighth notes and a trill.

Fourth system of musical notation. Treble and bass clefs. Chords: F#m/A, F#m, Bm7, Em7, A7, Dmaj7, C#. Includes a triplet of eighth notes and a trill.

Fifth system of musical notation. Treble and bass clefs. Chords: F#m, Dmaj7, E, C#7, D, Bm7, C#, C#/B. Includes a triplet of eighth notes and a trill.

Sixth system of musical notation. Treble and bass clefs. Chords: F#m/A, A/G, A7/E, Dmaj7, D7, F#m/C#, C#, F#m. Ends with a double bar line and the word "Fine".