

# Asturias

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Words & Music by Isaac Albeniz

Standard tuning

♩ = 120

1.

N-Gt

1. 1. 2.

3. 4. 5. 6. 7.

8. 9.

let ring

let ring

let ring

let ring

T  
A  
B

T  
A  
B

T  
A  
B

T  
A  
B



18 

20 

21 

3/28

23

*ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f*

*let ring*

TAB 0 7 4 0 7 5 0 7 0 7 4 0 7 0 7

24

*ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *mf* *f*

*let ring*

TAB 0 7 0 7 0 0 7 0 7 0 7 0 7 0 7

25

*ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f*

*let ring* *let ring* *let ring* *let ring* *let ring* *let ring* *let ring* *let ring* *let ring* *let ring* *let ring* *let ring* *let ring* *let ring* *let ring* *let ring*

TAB 7 7 7 7 7 7 7 7 7 7 7 9 10 7 9 9

27

*ff* *f* *ff* *f* *ff* *f*

let ring let ring ---| let ring ---| let ring ---| let ring ---| let ring

TAB

7 7 8 9 9 7

0 0 7 9 10 12

28

*ff* *f* *ff* *f* *ff* *f*

let ring let ring ---| let ring ---| let ring ---| let ring ---| let ring

TAB

9 0 0 10 0 0 7 0 0 9 0 0 10 0 0 9

29

*ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f*

let ring let ring + let ring + let ring + let ring + let ring

30

*ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f*

let ring let ring + let ring + let ring + let ring + let ring

TAB

7 7 8 9 9 7

0 0 10 7 9 9



$\text{♩} = 45 \quad \text{♩} = 120$

$\text{♩} = 45 \quad \text{♩} = 120$

37 *ff* *let ring* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f*

38 *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f*

TAB: 12 8 8 8 8 8 | 12 8 8 8 8 8

10 9 12 9 9 10 | 10 9 12 9 9 10

$\text{♩} = 45 \quad \text{♩} = 120$

39 *ff* *let ring* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f*

TAB: 12 8 8 8 8 8

10 9 12 9 9 10

40 *ff* *let ring* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f*

TAB: 8 8 8 8 8 8

7 7 9 10 7 7 7 7 9

♩ = 45    ♩ = 120

*ff* *let ring* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f*

T  
A  
B

♩ = 45    ♩ = 120

*ff* *let ring* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f*

T  
A  
B

♩ = 45    ♩ = 120

*ff* *let ring* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f*

T  
A  
B

♩ = 45    ♩ = 120                      ♩ = 45    ♩ = 45 *accel.* ----- ♩ = 120

*ff* *let ring* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f*

T  
A  
B



46 > > > > > >

*ff f ff f ff f ff f*

let ring

TAB 7 0 7 4 0 7 5 0 7 7 0 7 4 0 7 5 0 7

47 > > > > > >

*ff f ff f ff f ff f*

let ring

TAB 7 0 7 4 0 7 5 0 7 7 0 7 4 0 7 5 0 7

48 > > > > > > (2) 49 > > > > >

*ff f ff f ff f ff f mf ff f ff f ff f ff f ff f*

let ring

TAB 7 0 7 4 0 7 5 0 7 (7) 0 0 0 0 0 0 9 10 7 9 10

50 > > > > > > 51 > > > > > >

*ff f ff f ff f ff f ff f ff f ff f ff f ff f*

let ring

TAB 7 0 9 10 7 9 10 7 9 10 7 9 10

52

*ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f*

let ring

TAB: 0 0 10 7 10 8

53

*ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f*

let ring

TAB: 8 7 9 8 7 9 8 7 10 8 7 8 8 7 9 8 7

54

*ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f*

let ring

TAB: 9 8 9 8 10 9 8 12 9 8 9 9 8 10 9 8

55

*ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f*

let ring

TAB: 8 7 9 8 7 9 8 7 10 8 7 8 8 7 9 8 7

56

*ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f*

let ring

T	9	8	9	8	10	9	8	12	9	8	9	9	8	10	9	8
A																
B	8		10		10									10	9	8

57

*ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f*

let ring

T	8	7	8	7	9	8	7	10	8	7	8	8	7	10	8	7
A																
B	7		9		9									10	8	7

58

*ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff*

let ring

T	9	8	7	10	8	7	8	8	7	10	8	7	8	7		
A																
B	9			10			8			9			8		7	

T																
A																
B																

60

*ff* *f* *ff* *f* *ff* *f*

let ring

$\text{♩} = 60$

2.

T	12															
A																
B		13	11	12	14	<7>	<7>									

T																
A																
B																

64 65 66 67

*let ring let ring* *let ring*

TAB 10 7 8 7 5 7 2 4 4 4 4 4 4 7 5 7  
12 9 7 9 2 4 4 4 4 4 4 9 7 9

68 69 70 71

*let ring let ring* *let ring*

TAB 10 7 8 7 5 7 3 4 4 4 4 4 7 6  
12 9 7 9 3 4 5 5 5 5 9 8

72 73 74 75

*let ring*

TAB (6) 3 5 3 2 5 8 7 2 4 4 4 4 7 8 7  
(8) 5 4 2 5 4 4 4 4 4 4 9 10 9

76 77 78 79

*let ring* *let ring*

TAB 6 2 3 5 3 2 5 8 7 5 3 5 4 4 4 0  
8 4 5 4 2 5 4 4 3 4 4 4 4 5 7

$\text{♩} = 52$   $\text{♩} = 72$

$\text{♩} = 72 \text{ accel.} \text{-----}$

let ring ----- |          let ring - |          let ring          let ring ----- |

TAB            4 5 4 7 5 8            4 5 0 7            6 9 8 7 6 7            0 0 0 0

*accel.* ---  $\text{♩} = 96$   $\text{♩} = 96 \text{ accel.} \text{-----}$   $\text{♩} = 120$

let ring ----- |          let ring ----- |

TAB            0 0 0 4 4            0 0 0 4            3 4 4 4            2 4 4 4

$\text{♩} = 52$

let ring          let ring          let ring -- |          let ring          let ring          let ring -- |

TAB            0 0 0 4 4            4 4 4 4            0 2 4 5 3 2 0            2 4 4 4

$\text{♩} = 52 \text{ accel.} \text{-----}$   $\text{♩} = 132$   $\text{♩} = 36$   $\text{♩} = 150$

*ff*          *f*

TAB            7 9 10 12 10 9 7            9 8 4 7 6 2            5 4 1 3 2 3

$J = 50 = 132$

Musical notation for measures 95-98. The top staff is a treble clef with a key signature of one sharp (F#). Measure 95 starts with a quarter note G4, followed by eighth notes A4 and B4, and a quarter note C5. Measure 96 has quarter notes D5, E5, and F#5. Measure 97 has quarter notes G5, F#5, and E5. Measure 98 has quarter notes D5, C5, and B4. The bottom staff is a guitar TAB with six lines. It includes fret numbers and a triplet of notes (3) 1-7-9 in measure 95. The text "let ring" is written below the staff with dashed lines indicating the duration of the notes.

$J = 36$     $J = 36 \text{ accel.} \dots J = 60$     $J = 120$

Musical notation for measures 99-101. Measure 99 has a quarter note G4. Measure 100 has quarter notes A4, B4, and C5. Measure 101 has quarter notes D5, E5, and F#5. The bottom staff is a guitar TAB with fret numbers. The text "let ring" is written below the staff with dashed lines.

$J = 60$     $J = 120$     $J = 36$     $J = 120$

Musical notation for measures 102-104. Measure 102 has quarter notes G4, A4, and B4. Measure 103 has quarter notes C5, D5, and E5. Measure 104 has quarter notes F#5, G5, and A5. The bottom staff is a guitar TAB with fret numbers. The text "let ring" is written below the staff with dashed lines.

$J = 120 \text{ rall.} \dots J = 60$     $J = 120$     $J = 120 \text{ accel.} \dots$

Musical notation for measures 105-107. Measure 105 has quarter notes G4, A4, and B4. Measure 106 has quarter notes C5, D5, and E5. Measure 107 has quarter notes F#5, G5, and A5. The bottom staff is a guitar TAB with fret numbers. The text "let ring" is written below the staff with dashed lines.

accel. -----  $\text{♩} = 132$

$\text{♩} = 36$

Musical notation for measures 108-111. The treble clef staff shows a sequence of eighth notes with a key signature of one sharp (F#). The notes are: 108 (G4, A4, B4, C5), 109 (B4, C5, D5, E5), 110 (G4, A4, B4, C5), 111 (B4, C5, D5, E5). The notes are grouped in pairs. The text "let ring" is written below the notes. The bass clef staff shows the fretting: 108 (8-10, 7-9), 109 (7-9), 110 (8-10, 7-9), 111 (7-9).

Musical notation for measures 112-116. The treble clef staff shows a sequence of eighth notes with a key signature of one sharp (F#). The notes are: 112 (G4, A4, B4, C5), 113 (B4, C5, D5, E5), 114 (G4, A4, B4, C5), 115 (B4, C5, D5, E5), 116 (G4, A4, B4, C5). The notes are grouped in pairs. The text "let ring" is written below the notes. The bass clef staff shows the fretting: 112 (8-10, 7-9), 113 (8-10, 7-9), 114 (8-10, 7-9), 115 (8-10, 7-9), 116 (8-10, 7-9).

Musical notation for measures 113-117. The treble clef staff shows a sequence of eighth notes with a key signature of one sharp (F#). The notes are: 113 (G4, A4, B4, C5), 114 (B4, C5, D5, E5), 115 (G4, A4, B4, C5), 116 (B4, C5, D5, E5), 117 (G4, A4, B4, C5). The notes are grouped in pairs. The text "let ring" is written below the notes. The bass clef staff shows the fretting: 113 (7-9), 114 (8-10, 7-9), 115 (7-9), 116 (7-9), 117 (7-9).

$\text{♩} = 72$

Musical notation for measures 114-115. The treble clef staff shows a sequence of eighth notes with a key signature of one sharp (F#). The notes are: 114 (G4, A4, B4, C5), 115 (B4, C5, D5, E5). The notes are grouped in pairs. The text "let ring" is written below the notes. The bass clef staff shows the fretting: 114 (8-10, 7-9), 115 (7-9).

116 117 118 119

TAB 10 7 8 7 5 7 2 4 4 4 4 4 4 7 5 7  
12 9 7 9 2 4 4 4 4 4 4 9 7 9

120 121 122 123

*let ring*  $\text{♩} = 120$  3. *let ring* *ff f ff f ff f ff f ff f*

TAB 10 7 8 7 5 7 5 3 3 3 4 4 4 4 4 4 0 0 0 0 0 0  
12 9 7 9 3 3 3 4 4 4 4 4 9 10 7 9 10

124 125

*let ring* *ff f ff f ff f ff f ff f ff f ff f*

TAB 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0  
7 9 10 7 9 10 7 9 10 7 9 10

126 127

*let ring* *ff f ff f ff f ff f ff f ff f ff f*

TAB 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0  
7 9 10 7 9 10 7 9 10 7 9 10



128 129

*ff f ff f ff f ff f ff f ff f*

let ring

T	0	0	0	0	0	0		0	0	0	0	0	0	
A														
B	7	9	10	7	9	10		7	9	10	7	9	10	

130 131

*ff f ff f ff f ff f ff f ff f ff f ff f*

let ring

T	0	0	0	0	0	0		0	0	0	0	0	0	
A														
B	7	9	10	7	10	8		7	9	10	7	9	9	

132 133

*ff f ff f ff f ff f ff f ff f ff f ff f*

let ring

T	0	0	0	0	0	0		0	0	0	0	0	0	
A														
B	7	9	10	7	9	9		7	9	7	9	10	12	

134 135

*ff f ff f ff f ff f ff f ff f ff f ff f*

let ring

T	0	0	0	0	0	0		0	0	0	0	0	0	
A														
B	9	10	7	9	10	9		7	9	10	7	9	9	

136 137

*let ring* *ff f ff f ff f ff f ff f ff f ff f ff f*

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
	9	10	7	9	9					7	9	10	12	9	
7										7					

138 139

*let ring* *ff f ff f ff f ff f ff f ff f ff f ff f*

TAB

0	0	0	0	0	0	0	0	0	0	7	0	7	0	7	0	7	0	7	0
10	7	9	5	7	4					0	4	0	5	0	7	4	0	5	0
7										7	0								

140 141

*let ring* *ff f ff f ff f ff f ff f ff f ff f ff f*

TAB

0	7	0	7	0	7	0	7	0	7	0	7	0	7	0	7	0	7	0	7
	4	0	5	7	4	5					4	0	5	7	4	5			
7										7									

142 142

*let ring* *ff f ff f ff f ff f ff f ff f*

TAB

0	7	0	7	0	7	0	7	0	7
7		4		5		7		4	

143 
  
*ff f ff f ff f ff f ff f ff f*  
*let ring*  
 TAB 7 0 7 0 4 0 5 0 7 0 4 0 5 7 0 4 0 5 7 0 4 0 7 0 7  
 TAB 7 0 7 0 4 0 5 0 7 0 4 0 5 7 0 4 0 5 7 0 4 0 7 0 7

145 
  
*ff f ff f ff f ff f ff f ff f*  
*let ring*  
 TAB 7 0 7 0 4 0 5 0 7 0 4 0 5 7 0 4 0 5 7 0 4 0 7 0 7  
 TAB 7 0 7 0 4 0 5 0 7 0 4 0 5 7 0 4 0 5 7 0 4 0 7 0 7

146 
  
*ff f ff f ff f ff f ff f ff f mf f*  
*let ring*  
 TAB 7 0 7 0 4 0 5 0 7 0 4 0 5 7 0 4 0 5 7 0 4 0 7 0 7  
 TAB 7 0 7 0 4 0 5 0 7 0 4 0 5 7 0 4 0 5 7 0 4 0 7 0 7

147

148

ff let ring f let ring+ ff f let ring+ ff f let ring+ ff f let ring

ff let ring f let ring+ ff f let ring+ ff f let ring+ ff f let ring

T	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
A	9	10	7	9	9	9	10	7	9	9	10	7	9	9	10	7	9
B	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7

149

ff let ring f let ring ---| ff f let ring ---| ff f let ring ---| ff f let ring ---| f let ring

T	7	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	9	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
B	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7

150

ff let ring f let ring ---+ ff f let ring ---+ ff f let ring ---+ ff f let ring ---+ ff f let ring ---+ ff f let ring

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	9	10	7	9	9	10	7	9	9	10	7	9	9	10	7	9	9
B	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7

151

ff *let ring* *f let ring+* *ff f let ring+* *ff f let ring+* *ff f let ring+* *ff f let ring*    *ff let ring* *f let ring+* *ff f let ring+* *ff f let ring+* *ff f let ring+* *ff f let ring*

TAB

7	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
9	9	10	7	9	9	9	9	10	7	9	9	9	9	9	9

153

ff *let ring* *f let ring* *ff f let ring* *ff f let ring* *ff f let ring* *ff f let ring* *f let ring*

TAB

7	0	0	0	0	0	0	0	0	0	0	0	0	0	0
9	9	7	9	10	12	9	10	12	9	12	9	12	9	12

$\text{♩} = 45 \quad \text{♩} = 120$

154

ff *f let ring* *ff f let ring+* *ff f let ring+* *ff f let ring+* *ff f let ring+* *ff f let ring+* *ff f let ring*    *ff f let ring* *f let ring+* *ff f let ring+* *ff f let ring+* *ff f let ring+* *ff f let ring+* *ff f let ring*

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
9	10	12	9	10	9	9	9	10	12	9	10	12	9	10	10

♩ = 45 ♩ = 120

♩ = 45 ♩ = 120

156

157

*ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f*

let ring --- | let ring - - - | let ring - - - | let ring - - - | let ring - - - | let ring - - - |

TAB

12															
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
9		10		12		9		10		12		9		10	
10															
0															

158

159

*ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f*

let ring --- | let ring - - - | let ring - - - | let ring - - - | let ring - - - | let ring - - - |

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
12		9		10		12		9		10		12		9	

♩ = 45 ♩ = 120

♩ = 45 ♩ = 120

159

160

*ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f*

let ring --- | let ring - - - | let ring - - - | let ring - - - | let ring - - - | let ring - - - |

TAB

12															
8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8
10	9	12	9	9	10	9	9	10	9	9	10	9	9	10	9
8															

♩ = 45    ♩ = 120

161

*ff* *let ring* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f*

TAB: 12 8 8 8 8 10 9 12 9 9 10 9 10

162

*ff* *let ring* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f*

TAB: 8 8 8 8 8 7 7 9 7 10 7 7 7 9 7

♩ = 45    ♩ = 120

163

*ff* *let ring* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f*

TAB: 7 7 7 7 7 9 8 10 8 8 9 8 7 8 9

♩ = 45    ♩ = 120

164

*ff* *let ring* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f*

TAB: 8 8 8 8 8 10 9 12 9 9 10 9 10 8 8

♩ = 45    ♩ = 120

165

*ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f*

let ring

TAB

7 7 7 7 7 7 7 7 7 7

9 8 10 8 8 9 8 8 9

♩ = 45    ♩ = 120                      ♩ = 45    ♩ = 45 *accel.* ----- ♩ = 120

166

167

*ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f*

let ring

TAB

8 8 8 8 8 8 8 7 7 7 7 7 7 7 7 7

10 9 12 9 9 10 9 9 4 0 5 0 7 4 0 7 0 5

168

*ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f*

let ring

TAB

0 7 0 7 0 7 0 7 0 7 0 7

7 4 5 7 4 5

169

*ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f*

let ring

TAB

0 7 0 7 0 7 0 7 0 7 0 7

7 4 5 7 4 5





176

*ff* *f* *ff* *f* *ff* *f* *ff* *f*

let ring

T  
A  
B

9 8 9 8 10 9 8 12 9 8 9 9 8 10 9 8

177

*ff* *f* *ff* *f* *ff* *f* *ff* *f*

let ring

T  
A  
B

8 7 8 7 9 8 7 10 8 7 8 8 7 9 8 7

178

*ff* *f* *ff* *f* *ff* *f* *ff* *f*

let ring

T  
A  
B

9 8 9 8 10 9 8 12 9 8 9 9 8 10 9 8

179

*ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f*

let ring

T	8	7	8	7	8	7	10	8	7	8	8	7	10	8	7
A															
B	7		9		9		8		10		8		10		8

180

*ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff*

let ring

T	8	7	8	7	8	7	8	7	8	7					
A	9	8	10	8	7	8	8	7	10	8	7				
B												9			
												7	6	9	9
														8	11

182

4.  $\text{♩} = 72$

*f*

let ring

T	12		11	12	14	<7>	<7>	0	0	0	0	0
A		13						(4)	0	0	2	0
B								(4)	0	2	0	0
								(6)	3			
								(7)				3

187

188

189

190

191

*f*

let ring

T	5		0	2	1	2	1	0	0	0
A	2		4	0	2	3	1			5
B	0			0	2		2	0		7
										7

♩ = 72      ♩ = 72

192 193

*mf f mf f mf f mf f mf f mf*

let ring

T	8	9	8	0	(0)	(0)	(0)	(0)	(0)	(0)
A				0						
B				7	7	9	10	7	9	10

♩ = 36    ♩ = 36 *accel.*

194 195

*f mf f mf f mf f mf f mf f ff f ff f ff f ff f*

let ring

T	(0)	(0)	(0)	(0)	(0)	(0)	0	0	0	0	0
A											
B	7	9	10	7	9	10	7	8	7	6	7

*accel.*      ♩ = 108      ♩ = 36 = 6      ♩ = 72

196 197 198 199

*ff f ff f ff f ff f ff f*

let ring

A.H.

T	0	0	0	0	0	0	0	0	5	(0)	(5)
A											
B	6	7	8	7	6	7	8	7	6	7	8